



CHALE 20 WODE 22

STREET ART FESTIVAL 2022
STARGATE **TO** AFRICA

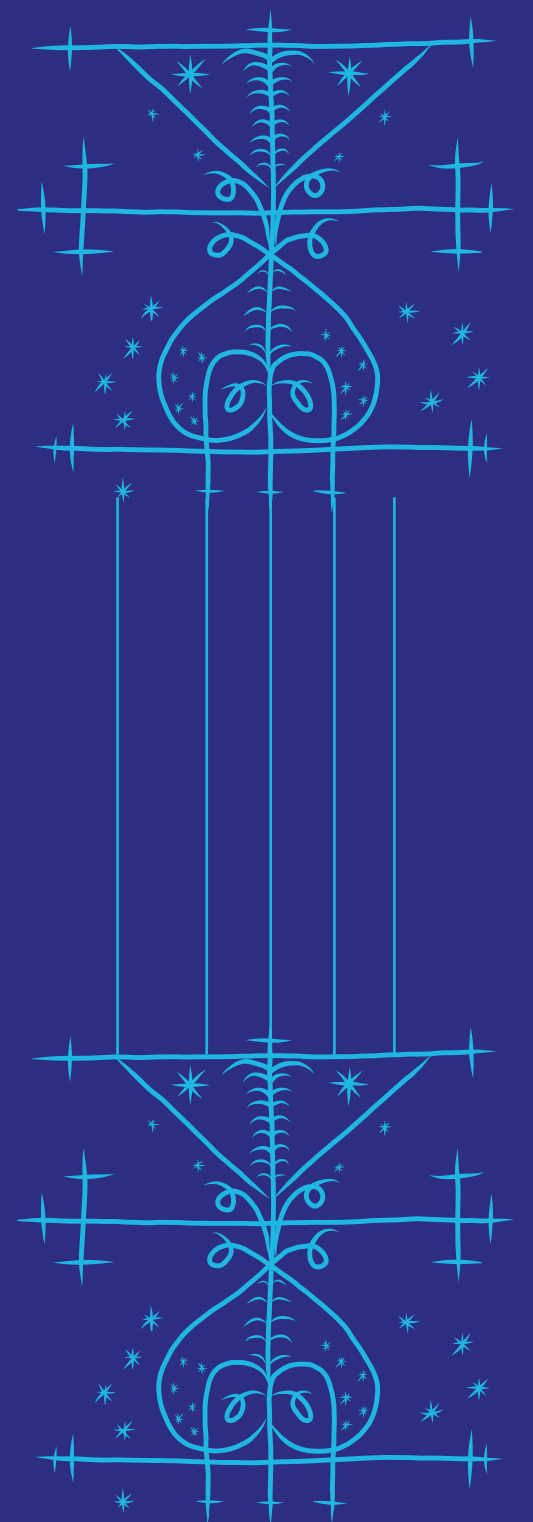
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FESTIVAL STATEMENT

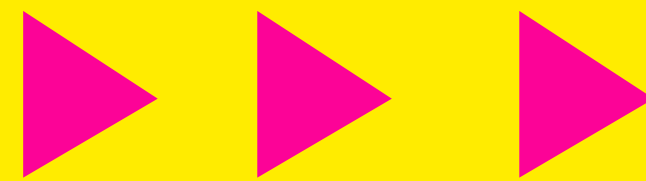
Whatever perception of advancement we experience while living in this manufactured reality are glimpses of an even more fantastic past erased from history. The absolutist post-colonial State perpetuates this through censorship and the cessation of motion; death.

Even within the atrocious displacement caused by resisting imperial invasion, people of African descent the world over have articulated the diverse and disparate elements of creativity often organized in alternative and exciting spaces.

Many artists on the African continent create by employing various media simultaneously; forging creative alliances and synergies through the reflection of African attitudes to creativity. This year's theme draws indigenous artistic expressions into an interaction with orature; a probing that re-centers perceptions of what constitutes collective power. Stargate to Africa represents a shift from the regimented understanding of African supernatural beliefs and ritual, to viewing them as paradigms of political thought. It is a dream world and a quantum travel device we will use to create a more empathetic Pan-African consciousness. Welcome to a new chapter of CHALE WOTE STREET ART FESTIVAL.



OPEN GALLERY



NUBUKE FOUNDATION

Ghanaian mixed media artist Cecilia Lamptey-Botchway's new work is a must see, the exhibition, titled 'Make We Dance' and is on view throughout the festival period until 31 st August 2022 . 'Make We Dance' exhibition climaxes NUBUKE's career development programme with young and emerging artists known as the Young Ghanaian Artist (YGA).

This year's YGA programme features Cecilia Lamptey – Botchway, her work explores dance as a form of movement by using figures who swirl, strike poses and dance.

The exhibition will include a tie and dye workshop facilitated by Cecilia Lamptey – Botchway, participating artist of 'Make We Dance' exhibition on the 20th of August, 2022. Attend a conversation on how to collect art on 20th August, 2022. Kojo Adovor will moderate the conversation with panelists Alice Asafo-Adjei, Efo Selah and Ato Bentsi-Enchill.

Location: 7 Lome Close East Legon

ARTISTS ALLIANCE

The Artist Alliance Gallery is an iconic landmark in the La district of Accra. It's establishment led to the transformation of the La community into a dynamic cultural space. Founded by renowned Ghanaian artist Ablade Glover, the gallery itself reflects the local

culture, colours and sounds. The historical and contemporary works are sure to inspire art enthusiasts.

Location: Omanyeh House, La Road

DEO GRATIS STUDIO

Established in 1922 by J.K Bruce Vanderpuje, Deo Gratis Studio is one of the oldest photography studios in Africa. Still in operation 100 years later, the studio contains some of the most significant images of the Gold Coast during the colonial era into the early days of post independence Ghana.

Location: Evans Ata Mills High Street

GHANA NATIONAL MUSEUM

The newly refurbished National Museum opened last month after years of being closed down. The museum's current exhibition titled Unity In Diversity is split into four thematic arrears namely Beginnings, States, Kingdoms and Nations.

Location – 2 Barnes Road Accra

ABAJO ART CAFÉ

Abajo is a note worth cultural space in Accra that highlights various selections of rising music talent and contemporary artists in Accra.

Located inside the Accra Arts Centre

The Day of ReMembering highlights the complex history of Accra and its central importance in the making of Ghana and the development of the African diaspora across the world. Join the procession as we recenter the history of the enslaved, many of whom walked through the alleyways of Accra to ships on the Atlantic, propelled into an unknown and torturous journey. Performance by Abibigroma Dance Troupe – the resident dance troupe of the National Theatre of Ghana.

FILM SALON

Venue: National Theatre

Tuesday 16 th August 2022

A MAN'S STORY

Director: Fernando Arrioja

1:30pm – 2:00pm

A sparring match takes an ugly turn when jarring memories of a traumatic childhood force young Kam Eganda to face his father, and the disturbing notions of manhood that they have both inherited.

THE COLORS INSIDE [Ghana]

Director: Kwesi Mbir

2:30pm – 3:30pm

Riveting backstories of work created by Ghanaian artists for CHALE WOTE 2020 at the height of the covid pandemic. Find stories of resistance, disruption of social hierarchies and discoveries of new worlds.

Wednesday 17 th August 2022

DZEN SANE [Ghana]

Director: Kwesi Mbir

2:30pm – 3:30pm

A documentary by Ghanaian filmmaker Kwesi Mbir about the making of a captivating mural in the city of Accra, featuring women from the Gold Coast and post-independence Ghana. The film looks at their works that advanced contemporary State formation and Pan Africanism. The film also unpacks diverse approaches to image making frameworks through the Gaze of artists within Ghanaian art collective AFUABE.

INDLELA YETHU

"Our Way Of Being" [South Africa]

Director: Seam Kula

4:00pm – 5:00pm

While the concept of 'sustainable living' is a relatively new concept in the modern, largely Westernised world we live in, there are many indigenous groups in Africa and across the globe that have been living in harmony with the environment for thousands of years. For these communities, 'sustainable living' has always been a way of being. It is time we learn from this knowledge that has stood the test of time.

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FILM SALON

Thursday 18 th August 2022

“JONKONNU NUH DEAD” [Jamaica]

Director: Ryan Eccleston

2:00pm – 2:35pm

“Jonkonnu” is one of the oldest traditional folk practices in Jamaica. But as the years pass by, it has been sidelined and almost forgotten by the wider Jamaican society. With deep roots in Africa, this film looks to go deeper in the origins of this art form that has been a symbol of strength, resistance, defiance and joy for many of our forefathers. It follows the protagonist of the story, Carlton Walters through his dreams and early memories and what drew him to “Jonkonnu”. He is the leader of “Jonkonnu” group in the parish of St. Mary, one of the last strongholds of this art form. What does the future hold for the survival?

SYNCOPATION | LIVES AT CROSSROADS

[South Africa]

Writer-Director: Tendayi Charles Tshuma

3:00pm – 3:30pm

In the wake of a fear mongering anti-immigrant march in Pretoria, a refugee defies the seven-year confinement his leather workshop had become, embarking on a proverbial walk across the city in pursuit of human integration.

Friday 19 th August, 2022

DZEN SANE [Ghana]

Director: Kwesi Mbir

1:00pm – 1:30pm

A documentary by Ghanaian filmmaker Kwesi Mbir about the making of a captivating mural in the city of Accra, featuring women from the Gold Coast and post-independence Ghana. The film looks at their works that advanced contemporary State formation and Pan Africanism. The film also unpacks diverse approaches to image making frameworks through the Gaze of artists within Ghanaian art collective AFUABE.

THE COLORS INSIDE [Ghana]

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MANE [Austria | Senegal]

Director: Sandra Krampelhuber

2:30pm – 3:30pm

Two young women - two stories.

A rapper in Dakar and a wrestler in southern Senegal: Toussa and Emodj.

They both strive for victory and recognition in male-dominated spheres and a patriarchal society. A battle with words, visionary lyrics for a better society and a fight with physical training for victory in the arena. “Me” in the language Wolof - tells a modern, positive and trend-setting story of two young women and their universal truth: only we ourselves can bring about change, out of our own ambition and will.

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WEEKEND FINALE



SATURDAY 20 TH August, 2022 x
SUNDAY 21 ST August, 2022

SAMBA GHANA PERFORMANCE AND PROCESSION

Accra High Street
3PM – 4PM

Lively street dance of Afro-Brazilian origin reinterpreted by Ghanaian-International Dance Collective SAMBA GHANA.

ELECTRIC ATLANTIC PROCESSION

3:30PM- 4:00PM

Accra High Street

Ghanaian art and fashion label AFROPONCHO perform

SECRET BILLIONS MARCH

5.00PM – 6:00PM

STARGATE TO AFRICA EXHIBITION OPENING

ACCRA COOK OUT

OSEKAN PARK

12PM-12AM

All the Ghanaian indigenous flavours and culinary delights laid out for your enjoyment at MARTIN ABRAKWAH + THE FLATLAND BOYS [EXTREME SPORTS + BMX STUNTS]

SABOLAI RADIO SOUND STAGE

12PM -12AM

[OSEKAN PARK]

SUNLIGHT ASORKPOR STAGE

3PM- 12AM

[OLD KINGSWAY BUILDING]

HORNS +BASS CONCERT

[OSEKAN PARK]

3pm -5pm

The Best Brass Bands in Accra face-off in the fiercest rhythm battle in the city.

THE ROOM ABOVE - Luca Forcucci

The organ of the Helvetic Circle' church in Genoa was recorded, sampled and reworked with its resonances in the architectural space and leading to a sonic moiré, a polyphony of spaces. Also, an experimental laboratory work in cognitive sciences is combined with the concert in the performance space.

NSHORNA VIBES CONCERT

6pm-12am

POLARITIES KE EHE SÁJII EXHIBITION

FRIDAY 19 TH – SUNDAY 22 ND AUGUST, 2022
VENUE - USSHER FORT 1PM-6PM

1. OSU BOY – OSU BOY – INSTALLATION & SIMULATION

James Tennessee Briandt- A french-ghanaian photographer, specializing in fine art, fashion and editorial photography. His knowledge and practice of both photography and design enrich each other. His fine art works explore general topics of personal narrative, homeship and cultural identity. He currently lives and works in Paris. Photo exhibition OSU BOY probes the daily lives of the inhabitants of the historic district of Osu in Accra, as their close relation to Christiansborg Fort, as well as geographical and genealogical links between families currently living in Osu and Danish ancestors who settled there in the 17th century.

2. AFUTUMIX - RAPHAEL ADJETEY ADJEI MAYNE

Raphael Adjetei Adjei Mayne (born 1983, Accra-Ghana), studied at Ghanatta College of Art and Design. His work is a visceral assemblage of diverse facets of Ghanaian and African sociocultural experiences evoking political, emotional and practically psychoanalytical connections and cut-aways weaving private and public space realities unbound by time.

Afutumix An intricately woven youthful patterns from unique fabrics collected from localities on the coast of Ghana, fixated into an atmosphere of mediums from chalk, acrylic to charcoal, reflect dynamic portraiture invested in an artistic language integrating the philosophical concepts of Adinkra and the artist's childhood memories. An active compositional storytelling technique where historical contexts make tangents with the present, and traditional influences fuse modern aesthetics to explore gender politics, social marginalization and African rural/urban distinctions.

3. FLOWER TALK - MAGGIE FOLASADE COKER

Born in the UK. A trained aromatherapist, botanical stylist, creativity mentor, and holistic mental wellness coach. Flowertalk The FlowerTalk is a new concept, originated in Berlin, that facilitates and celebrates flowers, human interaction, mental wellness and connection, as well as creativity mentoring and floral artistic expression. A deep appreciation and understanding that flowers speak their own language. And if you slow down and listen, you too will soon realize their magical therapeutic benefits.

4. STARGATE TO AFRICA INSTALLATION – AFUABE COLLECTIVE

This year's STARGATE TO AFRICA exhibition on High Street is an AFUABE Collective invitational featuring 23 Ghanaian muralists and Graffiti artists. The contestation between the State and the arts in postcolonial Ghana remains active. The State's performance of absolute power is expressed in the struggle for control of Public spaces and determining who gets heard, who is allowed to be excellent and the thoughts allowed within its material environment. AFUABE's installation bears out the gaps and driving currents that remain in constant motion in the face of State violence.

ALUMINIUM UPCYCLING - TEI HUAGIE [ACCRA HIGHSTREET]

Tei Huagie makes elaborate, finely crafted aluminum contraptions that mirror the lived of experience of his surroundings usually referencing historically significant periods in Ghana. The current ongoing series, recreates the fantastical symbolism of Freedom. The large- scale installations will include 10 life-size creations that represent the parallels where dreamlike animals, figures and history intersects. While Tei's work is focused on the failing morality of humankind, he interprets these pieces his through own lens that see individuality and delight in all its many forms. These abstract contraptions are a mystery of earthly delights and nostalgic ancient futures as seen through the eyes of the artist. The skill in noticing and depicting details, both physical and psychological feel as much as an insight into the emotions of an individual as it does a depiction of their physical form.

POLARITIES KE EHE SÁJII EXHIBITION



PERFORMANCE ART

SATURDAY 20 TH August, 2022

x SUNDAY 21 ST August, 2022

2:30PM – 3:30pm

Ussher Fort

Wanda Gala

Red Earth - Wanda Gala in collaboration with Julius Yaw Quansah "Red Earth" is a dialogue about Sovereignty as an embodied state; the reverbation in flesh, relation, breath, blood, metal, earth and atmosphere. It is shared as a performative installation work, activated by dancers Julius Yaw Quansah and Wanda Gala, who investigate the intersections of bodies, land and contemporary politics through sound, movement and sculpture.

SATURDAY 20 TH August, 2022

3:30PM

Ussher Fort

Martin Toloku

EnU va DZinYE [I'm possessed]

A durational performance about death, an investigation in the mortality of our individual being and our experience in life as a struggle to survive. Death is experienced differently by all living and it is difficult to contain and talk about in our society as it is usually morbid. Some experience it as trauma, pain, stress, fear and unforgettable memories of their past. Generated from the tragic concept of suicide in our societies, I hang myself buried in a pyramid.

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LABS

Tuesday 16 th August, 2022

GHANAIAN SYMBOL COMMUNICATION

3:50pm- 4:50pm

Ghanaian Symbol Communication + knowledge system they embody with Adenya + Ahmed Parthey.

Wind down with Masquerade Jam mixer.

Wednesday 17 th August, 2022

Critical Frameworks of Performance + Cultural Production with Wanda Gala + Nile Harris
2pm-3:00pm (National Theatre).

Red Earth - Wanda Gala in collaboration with Julius Yaw Quansah

“Red Earth” is a dialogue about Sovereignty as an embodied state; the reverbation in flesh, relation, breath, blood, metal, earth and atmosphere. It is shared as a performative installation work, activated by dancers Julius Yaw Quansah and Wanda Gala, who investigate the intersections of bodies, land and contemporary politics through sound, movement and sculpture.

Vibe to the BEDZA aKLOTO dj set

Thursday 18 th August, 2022

THE ROOM ABOVE - Luca Forcucci

3:50pm – 4:30pm

The organ of the Helvetic Circle’ church in Genoa was recorded, sampled and reworked with its resonances in the architectural space and leading to a sonic moiré, a polyphony of spaces. Also, an experimental laboratory work in cognitive sciences is combined with the concert in the performance space.

Friday 19 th August, 2022

4.30pm – 5.30pm

Envisioning New Cultural Mythologies and Social Imagery through Art – Kwesi Pratt

Jnr + KOYA Oke Wanignon (Centrale of Zangbeto in Adjarra Benin) Art uses images, symbols, ideas, and other expressions to enable people to construct new social imaginaries that can inspire change toward a more desirable existence. Artists live as ‘seers’ of reality as it is.

Art potentially provides an approach to system transformation more amenable to the status quo because it taps a wholesome approach to system transformation.

Music LABS

4pm-5:30pm

Publishing, Royalties + Critical Music Business LAB with Ghana Music Alliance featuring Nii Ofoli Yartey and Appiatus

6pm

NSHORNA LOLO MIXER

Interact and network with Chale Wote 2022 participating artistes. Featuring Jamestown Asorkpor DJ sets by Mr Day and DJ FLOW.



CHALE 20
WOTE 22



PRODUCERS

NII AYERTEY ARYEH

KWAME BOAFO

GIDEON NOI

JOSEPH DADZIE

TETTEH AKRONG

BERNARD VANDERPUYE

EDMUND PADI

NII ANNOH MENSAH

NUUMO ODARTEY

KOJO N. OWUSU

MANTSE ARYEEQUAYE



PARTNERS



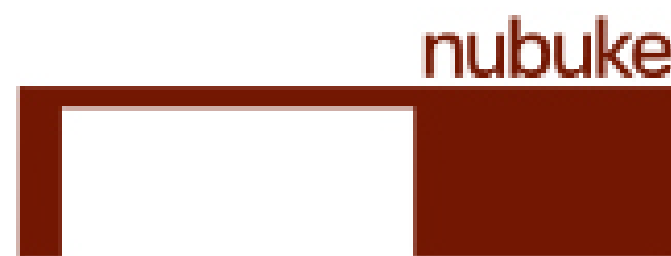
MINISTRY OF TOURISM,
ARTS & CULTURE



ACCRA
METROPOLITAN
ASSEMBLY

SHIKA
SHIKA
ART FAIR

REAGA
RIGHT



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CHALEWOTE 2022

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STARGATE TO AFRICA



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