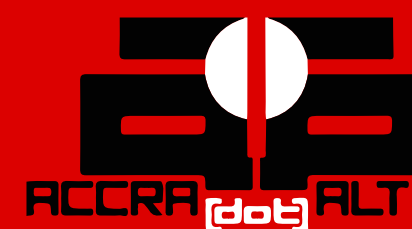


2023 STREET ART FESTIVAL

MAGNETO MOTHERLAND

PROGRAMME

accradotaltradio.com



festival statement

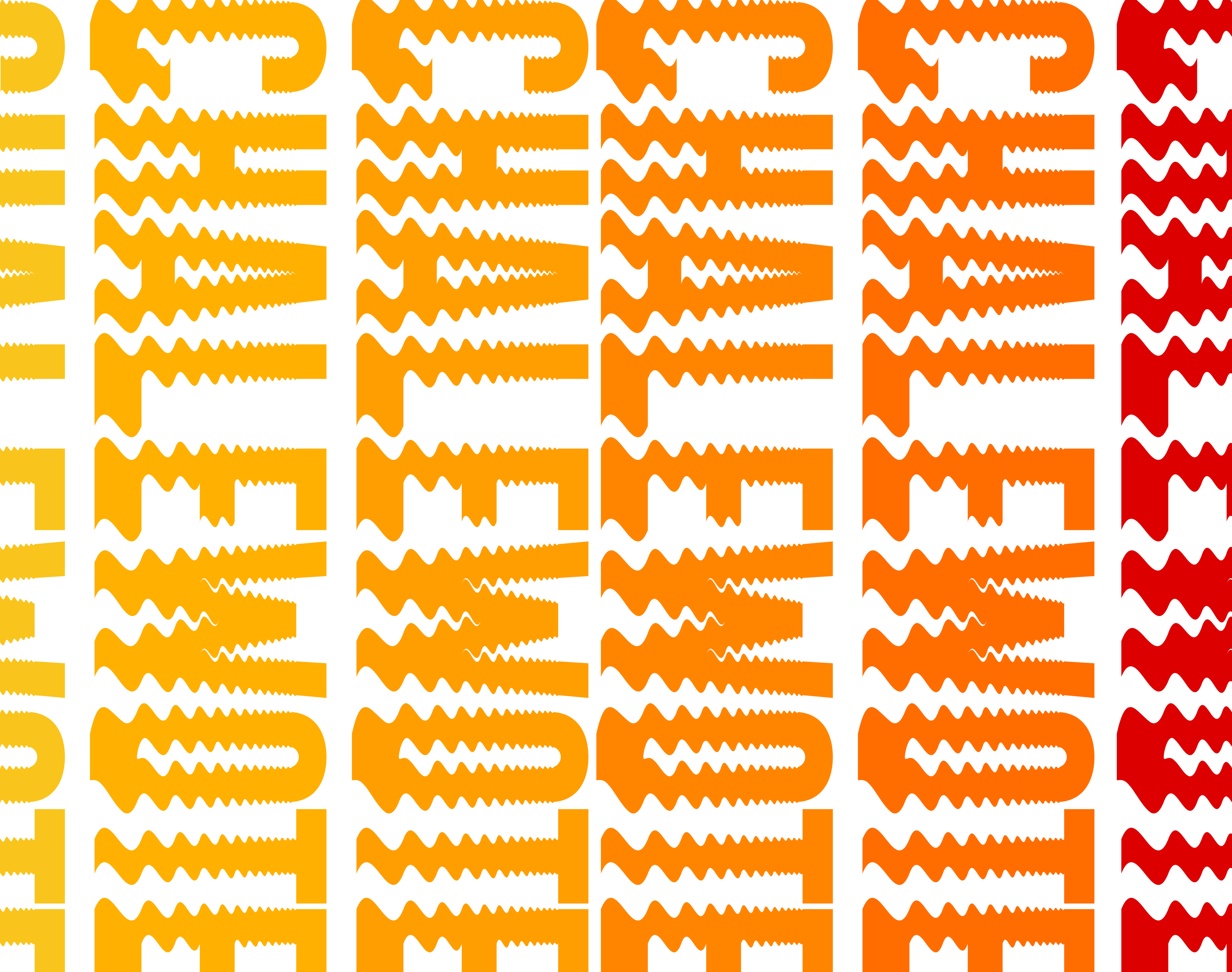
Africans fought back against overbearing imperialists' demands during the period of enslavement after European invasions on the continent. Africans had played almost no role in the decisions and acts that started the wars that established the colonial project. European colonial powers expected African participation in entrenching ideals that erase the contributions of Africans to world history. They also expected Africans to be fully dedicated to the causes of white supremacy. Priorities of the imperial project and the genocide it unleashed exposed the colonial state's exploitative capacities. What is not known to the world is that Africans fiercely resisted the imperial order and fought to overturn it.

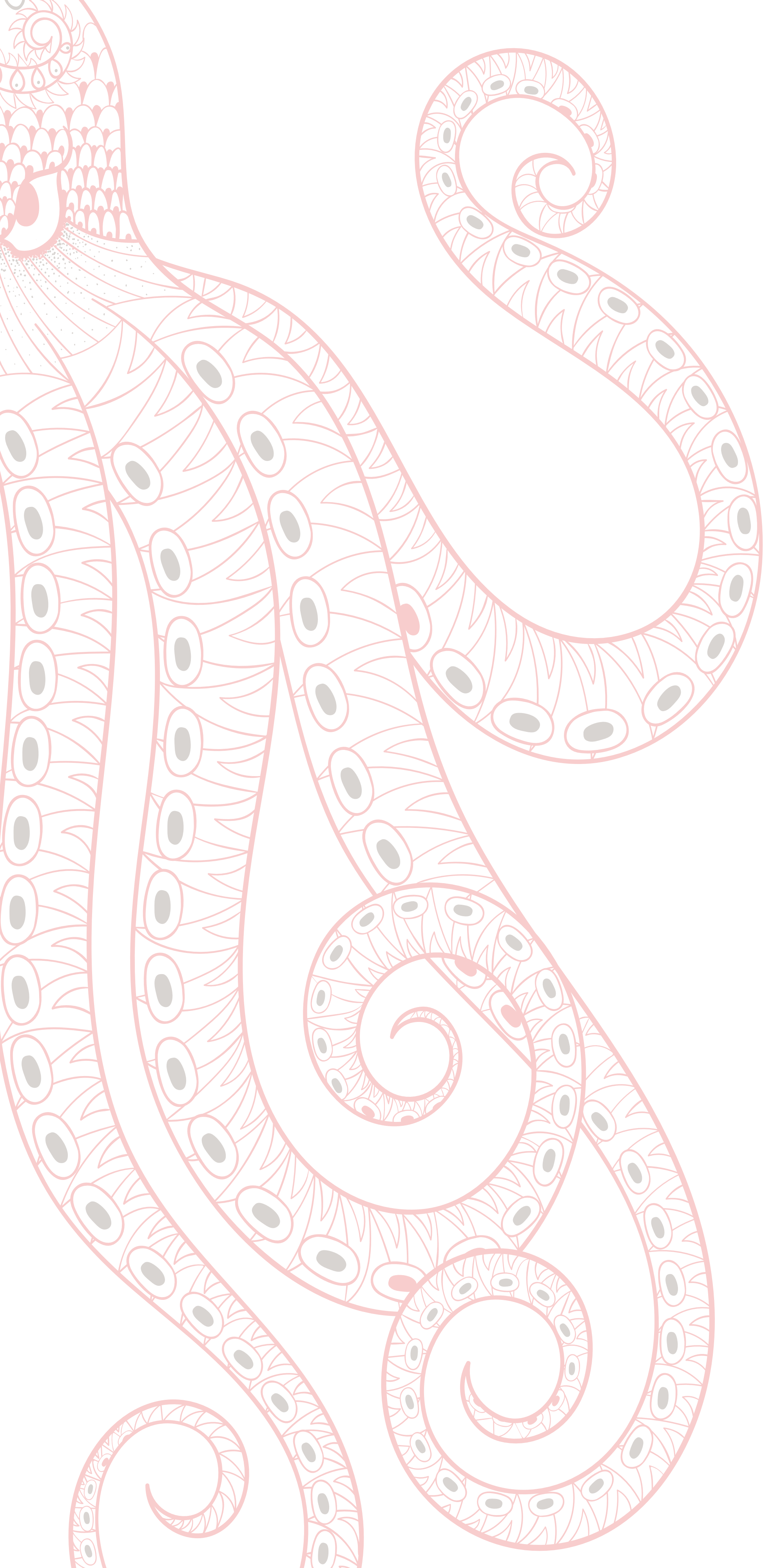
The conditions that led Africans to resist European exploitation and genocide came out of longstanding atrocities against colonial labor, taxation, racist and paternalist practices, arbitrary violence, and political illegitimacy. Historical explanations of resistance during this period prioritize colonial fears about losing control of their colonies in the midst of war. But the roots of the often violent expressions of outrage that occurred in the 19th century are located in the diverse local and regional priorities of those who undertook actions that led to widespread rebellions throughout the world against fascist occupation.

African acts of resistance are best viewed as flashpoints in a longer history of imperial incursions on the continent, the Great War to "reset history" as a sign of deeper colonial entrenchment and fought against it. The African territories that lost were severely depopulated- this is falsely presented as the "Transatlantic Slave Trade". Those were not slaves that shipped off to the "new world" but prisoners of war who had succumbed to the occupation. This year we illustrate how interwoven tensions set off African resistance, during the wars that forced out European rule in Africa.

festival map







labs

21st – 25th August 2023

The LABS is a 5-day mix of artist talks, film screenings, special workshops, DJ, mixers and performances.

This event explores the festival theme –

MAGNETO MOTHERLAND – in depth with intimate conversations and connections with artists participating in CHALE WOTE 2023 who share with audiences about their creative process, projects and collaborations.

Film labs in collaboration with Black Star International Film Festival, and Africa Film Society.

monday

21st AUGUST
Christiansborg Castle Gardens - Osu



◆ Day of ReMemory (4:00 – 6:00pm)

This opening procession with participating artists and the general public for the 13th annual CHALE WOTE Street Art Festival highlights the history of Osu, its central importance to the making of Accra, Ghana as a nation and the development of the African diaspora across the world. With this procession, we re-center the history of the enslaved, many of who walked through the alleyways of Osu to ships on the shores, propelled into an unknown and torturous fate. We examine the many ways we wade through the waters returning in defiant creative manifestation.

◆ This is Not Make-Believe (6:10pm – 6:20pm)

Official opening of This is Not Make-Believe exhibition by Ghanaian art collective Afuabe. Significantly represented, is the story of Afro-Brazilian abolitionists who fought their way out of enslavement during the Male rebellion in Bahia in 1835. Most of them returned to present day Ghana, Togo and Nigeria. Exhibition opened till 27th August 2023.

◆ Dance Like A River (6:30pm – 7.30pm) *45mins 42secs [Film by Barry Dornfeld, Tom Rankin] 1986, USA*

Dance Like a River is a documentary portrait of Odadaa! a remarkable drumming and dance troupe from Ghana West Africa, in the early years of their residence in the United States. Odadaa! was formed by master drummer, cultural interpreter, and NEA Heritage Award winner Yacub Addy in the early 1980s when he brought over a number of renowned musicians and dancers from Ghana to perform the traditional music and dances of the Ga and other Ghanaian peoples. Odadaa! grew in size, impact and professionalism over the many years following this film though maintained its traditional character.

monday

21st AUGUST

Christiansborg Castle Gardens - Osu

◆ ——— Artistes Mixer 7:35pm – 9:00pm

Meet and greet. A gathering of some of Africa's most innovative artists, designers and cultural workers in celebration of the 13th edition of CHALE WOTE. It's the best place to get a peek of new music coming to the festival. Network with AFUABE collective, crew and all participating artistes at CHALE WOTE 2023.



tuesday

22nd AUGUST
Christiansborg Castle Gardens - Osu



◆ DJ mix (3.00pm – 3:55pm)

Experience new soundscapes and waves.

◆ Photography Salon with Abel Gayvlor (4:00pm – 5:00pm)

Abel Gayvlor is by far one of the most imaginative photographers in Africa. His work as a lecturer at the University of Media, Arts & Communication in Ghana has given generations of scholars a glimpse into the incredible diversity that characterizes image making in West Africa. This Salon will introduce us to a range of perspectives in ways photography creates cultural identities within contemporary African thought.

◆ ASORKPOR: A Visual Exploration into Musical Vibration [SEANOKKAI] (5:10pm – 6:10pm)

A visual exploration of the vibrant musical culture of Accra, Ghana, through the lens of SEANOKKAI's street photography. By capturing the raw energy of dancing to the Asorkpor sound, the exhibition seeks to convey the uninhibited expression and cultural significance of music in Ghanaian society. The immersive exhibition space, designed to resemble the street bars and dance clubs of Accra, aims to transport the audience to the heart of the music and create a collective consciousness through vibration with the people and culture of Accra.

tuesday

22nd AUGUST
Christiansborg Castle Gardens - Osu

◆ 6:10pm-6:40pm

STICK IS LIFE: A JAB CIRCLE IN POINT FORTIN (9min 50secs)

Directed by Trinidad & Tobago Rocks in collaboration with #1000mokos, Trinidad & Tobago, 2022

Moko Jumbie is a Caribbean term for a stilt-walker; culturally it refers to an ancestral spirit. In February 2022, the Moko Jumbie community came together for the first time in South Trinidad, to share in a jab circle with residents in Newlands, Point Fortin — home of Trinidad and Tobago's first known Moko Jumbie, Dexter Stewart. The practice of 'sticks' or stilt-walking is rooted in village communities throughout Trinidad and Tobago, and the Caribbean region. The jab circle is a new space dedicated to bringing Moko Jumbies together. Stick is Life is a pilot documentary of these jab circles and the communities they inspire.

◆ 6:45pm-7:45pm

COCOONED IN HARMONY (45mins 32secs)

Written by Eric Debrah Otchere, Ghana, 2022

This documentary, titled "Cocooned in Harmony: Power, Agency and Multiple Realities in the Songs of Indigenous Ghanaian Seine Fisherfolk" or "Cocooned in Harmony" for short, details how the songs of indigenous Ghanaian artisanal fisher-folk serve purposes beyond 'mere' accompaniments to their fishing work in terms of providing reference points for coordinated activity. The documentary shows how the songs have pointers to issues of identity, power/inequality, agency, gender, and emotional connections to the ocean among others, and how through the music, the fishermen create and inhabit spaces where they find their (often sidelined) voice.

FILM LABS

CHALEWOTE 2023_ MAGNETO MOTHERLAND

tuesday

22nd AUGUST
Christiansborg Castle Gardens - Osu

7:50pm - 8:25pm

OF EXPANSION (17mins 40secs)

directed by Mz.Icar and Tough Dumplin] | United States | 2021

'Of Expansion' is a short film inspired by quarantine musings and art-making. This is a trippy studio visit follows 2 puppets through a time and space distorted art exhibition. The visit features a collection of collages, photography, banners, textile studies, and mixed media pieces exploring 'what is the ideal scenario and how do we get there?'

Over the last year and a half the Mz.Icar collective has spent time working on studies, manifestations, and visual messages that are prayers for what we'd like to see and feel in the future. Given the intersectional history of oppression, inequity, and violence that makes up the legacy of America, It can be challenging to truly envision our society in an ideal way. This collection of work embodies a vision board that does just that. This group of work focuses on an alternative centricity, It's a celebration of our voice, a lesson in play, and a focus in joy. It draws from the traditions of church banners, propaganda and flags as symbols of things we believe in and have cultural relevance. Thematically this group of work is an experiment in world-building. It is set out to be a foundational vision board for what could be.

8:25pm – 9:00pm

DJ mix

Ambient music by IR8-PYR8-FU-FLA.

FILM LABS

CHALEWOTE 2023_ MAGNETO MOTHERLAND



wednesday

23rd AUGUST
Christiansborg Castle Gardens - Osu

◆ **DJ MIX (3.00pm – 3:55pm)**

Experience new soundscapes and waves.

◆ **Film Salon (4:00pm – 5:30pm)**

Storytelling and writing for film sessions with Botlhale Boikanyo, celebrated South African poet and actress.

Film Master Class with Dr Jerry Mofokeng: world renowned actor who's starred in the Oscar award winning film "Tsotsi" and is a South African Film and Television Award (SAFTA) lifetime recipient.

5:40pm – 5:55pm

◆ **THE HEROINES** (5mins 37secs)

Director/Writer - Daniel Dwomoh, Ghana

When an undercover agent gets trapped in a dangerous mission, her comrades put their lives on the line to rescue her at all cost.

6:00pm – 6:15pm

◆ **SHWAPO'ε NAA! (AT THE SHOP)** (7mins 26 secs)

Eric Ofori Aryeetey, Ghana

Ofoli finally got caught at Ataa Ablorh's tailoring shop by Aakai and Abigail who both fell to his tactics as an opportunist and a womanizer bearing different names to each of them.

wednesday

23rd AUGUST
Christiansborg Castle Gardens - Osu

6:20pm – 6:40pm

KQ (THE EP): 2016 INDIA TOUR (6mins 57secs)

Directed by Al Ibrahim, Nigeria, 2023

Tour is a short tale of a singer, 4 songs, and her love for India. It is a music documentary of approximately 7 minutes that showcases the Nigerian singer-songwriter and musician, Kafayat Quadri on her first visit to India. The documentary was made by Al-Ibrahim, a Nigerian photographer & filmmaker based in Kuala Lumpur. Kafayat Quadri is a poet (poetographer), singer-songwriter, music producer and a doctor of philosophy (law). Her music and poetry have been performed on various stages, villages and community spaces in different parts of Asia and Africa.

6:45pm – 7:20pm

THE DEAL (26mins)

Written and Directed by Paul Modjadji, South Africa

18-year-old Thandeka makes a deal with a wealthy benefactor in exchange to have her university registration tuition paid. The Deal is a 26-minute short film that recently won the Golden Bridge Istanbul Film festival best drama film, and is the official short film selection for South Africa at the Essence Film Festival in New Orleans, USA this year June 30th. The film features three South African film and TV award winning actors in the form of Screen and stage actress Abigail Kubeka (Netflix Queen Sono), Jerry Mofokeng (Oscar award winning film Tsotsi) and Aubrey Poo (Winnie Mandela).

FILM LABS

CHALEWOTE 2023_ MAGNETO MOTHERLAND

wednesday

23rd AUGUST
Christiansborg Castle Gardens - Osu

7:25pm - 7:45pm

THE HEART BEAT OF THE CITY (11mins 13secs)

Directed by Ryan Eccleston | Jamaica

Downtown Kingston, is the epicenter of trade, commerce and culture in Jamaica's capital. This city has seen many comings and goings. The one constant has been the Push Cart! Transporting goods, fruits, food stuff, materials and services, not many think of how important they are. And the men who make them, repair them, rent them and take care of them. And the women who make a living from these said Pushcarts. If they stop, Downtown stops, Kingston stops, St. Andrew stops! The Push Cart is the "Heartbeat of the city". The work looks to investigate the complexities of this industry. The ins and outs of what exactly does it mean to the people of Downtown, Kingston, The wider Kingston/St. Andrew and in essence the wider Jamaican society.

The vast majority of the population are largely unaware of how important this link is in the supply chain. In October 2020 the protagonist of the film Evon "Tony" Williams was murdered in his home in the same city that he served and loved so much. His Carts are his legacy. The project is a two-sided project, it consists of both photography and the film which is segmented into verses. Each verse touches on a different aspect on the ins and outs of the Market and Cart culture.

FILM LABS

CHALEWOTE 2023_ MAGNETO MOTHERLAND

wednesday

23rd AUGUST
Christiansborg Castle Gardens - Osu

7:50pm - 8:05pm

JONKONNU NUH DEAD (6mins)

Directed by Ryan Eccleston | Jamaica

“Jonkonnu” is one of the oldest traditional folk practices in Jamaica. But as the years pass by, it has been sidelined and almost forgotten by the wider Jamaican society. With deep roots in Africa, this film looks to go deeper in the origins of this art form that has been a symbol of strength, resistance, defiance and joy for many of our forefathers. It follows the protagonist of the story, Carlton Walters through his dreams and early memories and what drew him to “Jonkonnu”. He is the leader of a “Jonkonnu” group in the parish of St. Mary, one of the last strongholds of this art form. What does the future hold for the survival?

8:10pm – 8:25pm

AMɛ (4mins 23secs)

Written and Directed by: Elikplim Akorli, Ghana

Inspired by a piece of poetry that was developed during the lockdown of 2020 and comparatively explored Elikplim Akorli’s mother tongue [Ewe], and the English language, *Amɛ* explores Akorli’s childhood memories spent in Battor. It considers its sounds, the waves and gentle slaps of the river, its livelihood, the shrubs and trees that form the savannah vegetative cover and also their influence on the weather. Filmed by Ghalileo in 2022, this work highlights the [ancestry], its priestess, songs, various drum patterns and languages that share the tales of invocation, daring, and creativity in honour of the ancestral gifts that have been passed on.

FILM LABS

CHALEWOTE 2023_ MAGNETO MOTHERLAND

wednesday

23rd AUGUST
Christiansborg Castle Gardens - Osu

8:30pm – 9:30pm

◆ **GHANABA – THE DIVINE DRUMMER** (45mins)

Directed by Nii Kwate Owoo | Ghana

Guy Warren of Ghana, also known as Kofi Ghanaba (4 May 1923 – 22 December 2008), was a Ghanaian musician, best known as the inventor of Afro-jazz — "the reuniting of African-American jazz with its African roots" — and as a member of The Tempos, alongside E. T. Mensah. He also inspired musicians such as Fela Kuti. Warren's virtuosity on the African drums earned him the appellation "The Divine Drummer". At different stages of his life, he also worked as a journalist, DJ, and broadcaster.

8:35 – 9:00pm

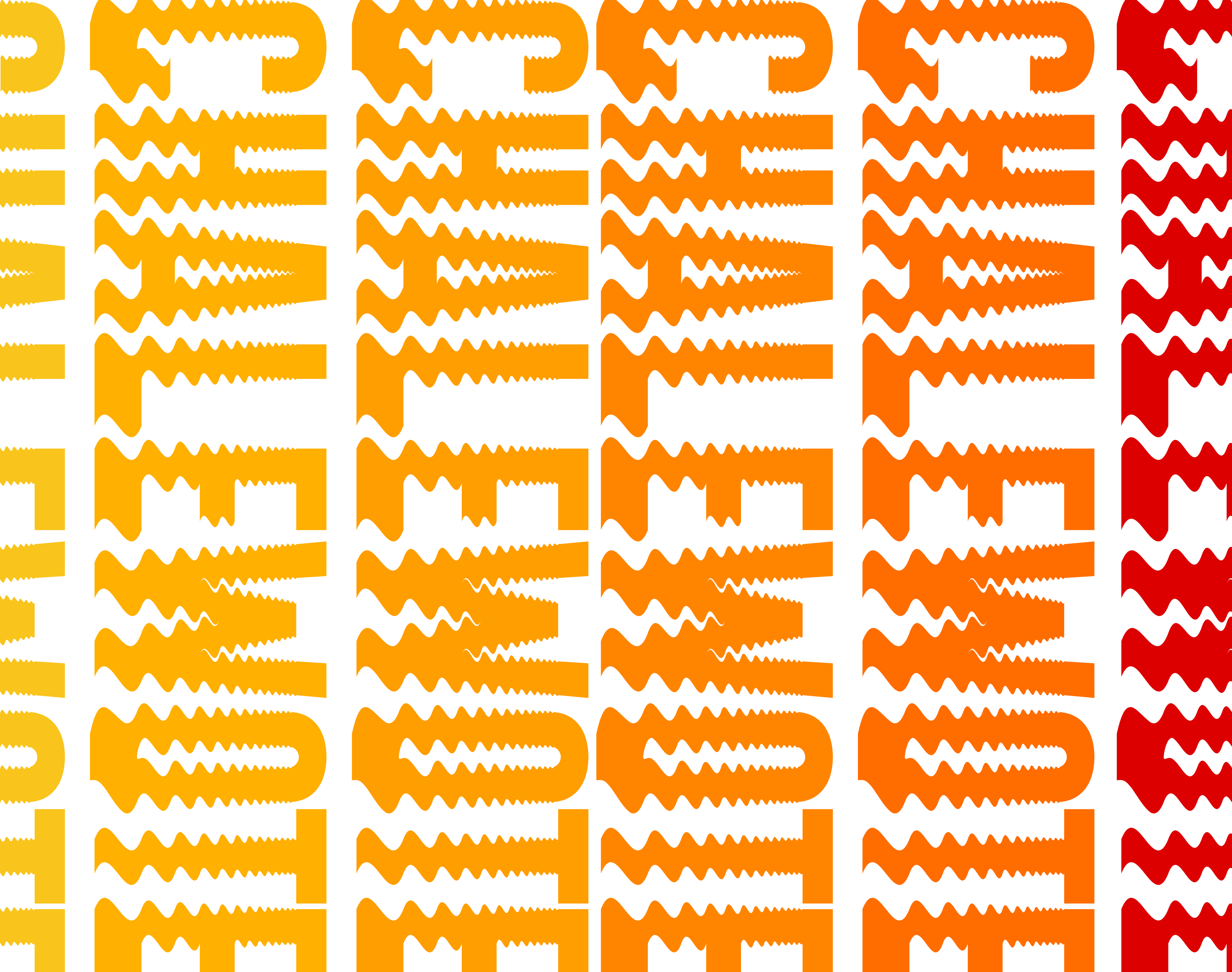
◆ **DJ MIX**

Ambient music by IR8-PYR8-FU-FLA.



FILM LABS

CHALEWOTE 2023_ MAGNETO MOTHERLAND ◆



thursday

24th AUGUST
Christiansborg Castle Gardens - Osu

DJ mix (3.00pm – 3:55pm)

Experience new soundscapes and waves.

♦ **Art As Restorative Practice w/** Thamon Ihsan, Netherlands] Nico Wayo & Hamid Nortey, Ghana **(4:00pm – 5:00pm)**

Art seems to be a universal requirement for living, it occupies a special place of possibilities and certainty in considering the longing for tangible freedom within Africa. This Salon will explore perspectives around the theme Magneto Motherland and the function of street art in restorative history of African people around the world. Arts-based processes will be used to facilitate self-expression, communication, self-awareness, personal development and restoration-filled action.

Moderator: Alberta Mortty

♦ **Resistance for Redemption - using art as a tool**

Nana Yaw Ananse - Multidisciplinary artist, Ghana

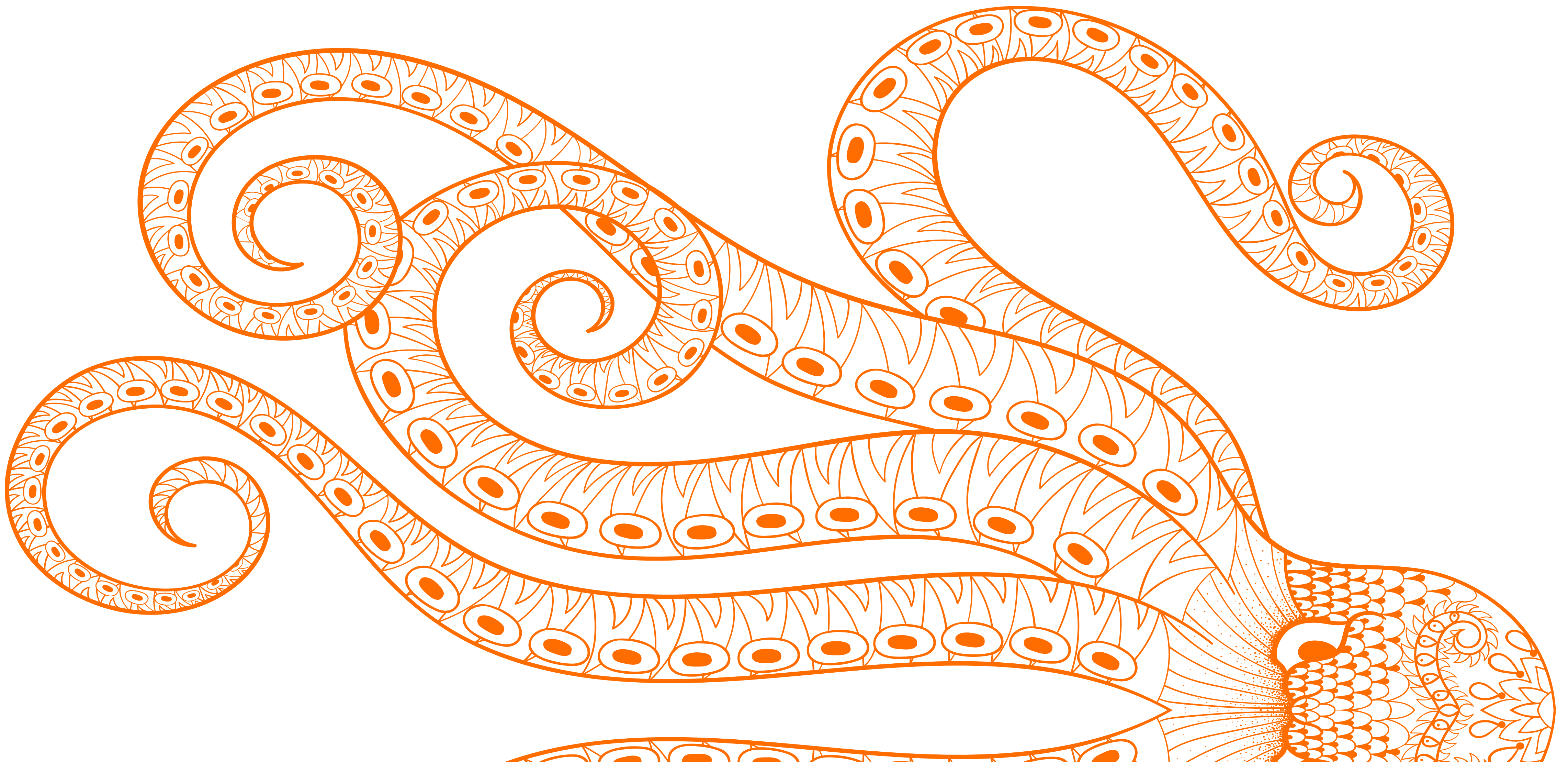
Institutionalized racism has fueled the need to tap into the magneto motherland tools of Resistance to Regain Black Redemption of Self and African Spirituality. Ananse's Ojah Magneto Motherland Resistance for Redemption installation will encompass multiple elements of the arts, including live acts and models.

thursday

24th AUGUST
Christiansborg Castle Gardens - Osu

◆ **Art As Ritual & Ceremony – Ontario College Of Art And Design University (Canada)**
(5:05pm – 6:05pm)

Professor Ian Keteku and students from the Ontario College of Art and Design (Canada) will discuss the use art and performance to reconnect; remix; reclaim with life as ceremony, in order to form more meaningful, mindful and intentional bonds with our inner-selves, the land and communities around us.



thursday

24th AUGUST
Christiansborg Castle Gardens - Osu

6:10pm - 6:40pm

◆ **VANILLA** (21mins 06secs) Directed by Aganza Kisaka |2022 | Uganda

Vanilla is the tale of a single mom who has dedicated her life to taking care of a daughter who has Down-syndrome. After a long unfruitful day of looking for work-placement for herself and her daughter, Miriam is confronted by Jessica, her hip, vibrant younger stepsister about the staleness of her life. This a story that highlights the difficult decisions that parents, caretakers and guardians constantly face when looking after someone with intellectual disability. This film was made possible by Kuonyesha Art Fund & Destiny Leadership Consult. Yenze Theatre would like to thank Mrs. Joy Mwesigwa for all the help in the research for this film.

6:45pm - 7:20pm

◆ **GUNPOINT** (Directed by Kwesi Penyah] | Ghana| 2022)

In an economic instability of a country, a young man resort to crime to attain his dreams.

7:25pm - 9:00pm

◆ **African Redemption: The Life And Legacy Of Marcus Garvey** (1hr 24min 19secs)

Writer/Director/Producer – Roy T. Anderson, USA/Jamaica, 2021

The ‘Negro Moses’ arrived on the scene on August 17, 1887, in the tiny seaside town of St. Ann’s Bay on the northern coast of Jamaica, fifty-three years after slavery was abolished in that country. In his short life Marcus Mosiah Garvey, would go on to become the world’s foremost Pan-Africanist and, in some eyes, the greatest mass leader of the twentieth century

FILM LABS

CHALEWOTE 2023_ MAGNETO MOTHERLAND ◆

friday

25th AUGUST
Christiansborg Castle Gardens - Osu

◆ Story Telling With Lododo Art - Na Wo Se Sɛn? [What Are You Saying?]

The poet meets the storyteller. An extraordinary celebration of artistry. This collaboration brings together two impactful art organizations, creating an event lauded for highlighting talent in the art world. “Na Wose S3n” promises to ignite your passion for art and creativity. This dynamic collaboration between Chale Wote Street Art Festival and Lododo Art Foundation showcases an array of performances from storytellers, poets, and dancers, coming together to create a vibrant spectrum of art.

3pm-4pm

◆ Ceramic making Salon - A journey of expression and curiosity [A state of being]

Olúbùnmì Atere [Ceramicist, Nigeria]

A ceramicist creating art aimed at exploring awareness about self/life, its complexities, connections and metamorphosis as well as putting/promoting African art in inclusive spaces. An artist who is able to extend her experience in ceramics creation and the maintenance of an art studio through constant research and self-starting approach to creating.

friday

25th AUGUST
Christiansborg Castle Gardens - Osu

4pm - 4.20pm

◆ **Sabodala Riders** (6mins 35sec) *[Directed by Djibril Drame, Senegal]*

Sabodala Zombies with their “Djakarta” motorcycles come and go, deep in the territory, which suddenly becomes a playground. ancestral savannas. The Senegal of our traditions, our customs, our youth who find it difficult to hide their dreams here and their difficulties in surviving. Obstacles that unite us, divide us. But where did Sabodala's gold go? Where is Sabodala's gold? The images in this new series by Djibril Dramé make us discover a resistance, a resilience in the face of the ills of our Africa with a backdrop of a call to discover gold with him, even if all that glitters is not gold.

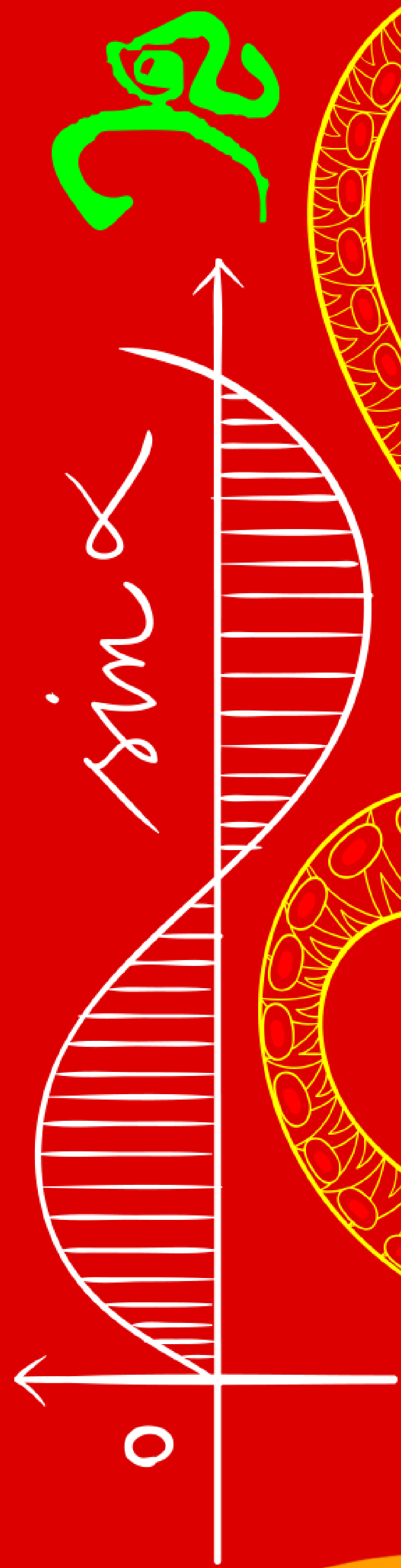
4.30 - 6.00pm

◆ **Oguaaman** (1hr 16mins) *Research and Directed by Roland Mandiaya Sumani Seini | 2022 |Ghana*

Oguaaa often referred to as Cape Coast is the capital of Oguaaman (The Nation of Oguaaa) and capital of then GoldCoast present-day Ghana. The Ancient Kingdom of Oguaaa has been a tourist destination but little is known of the people of Oguaaa either than the history of enslavement. This film explores the people's narrative and perspective about their political, spiritual, and societal and migration history of what is now the Fante people of Oguaaman.

FILM LABS

CHALEWOTE 2023_ MAGNETO MOTHERLAND ◆



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saturday and sunday

26th and 27th AUGUST | *Christiansborg Castle Gardens - Osu*

◆ Memory.Movement. Freedom - Dance Drama (3pm - 4pm)

A collaborative music and dance project between 4 community performance troupe through indigenous music, dance and including visual exhibitions; that examines the migratory history of Accra with particular reference to Jamestown and Ussher town by way of shared knowledge. These groups include;

- ◆ • **Agbe Dance Troupe** - their music and dance depict the movement and rhythms of ex-slaves who fought their way to freedom from Brazil to present day Accra.
- ◆ • **Kake Dance Troupe** - a showcase for indigenous dance styles and folk music.
- ◆ • **Minshɛɛ Band** - a contemporary traditional music ensemble that address socio-cultural issues through music and performance.
- ◆ • **Nyuuŋm) yɛdzen** - a vibrant traditional drumming and dancing cultural troupe in the heartbeat of Gamashie.



saturday and sunday

26th and 27th AUGUST | *Freedom & Justice Arch*

Exhibitions

◆ **DADE SANE [TEI HUAGIE]**

Aluminium sculpture by Tei Huagie - a veteran Ghanaian artist based in La. His work involves sculpture, woodwork, cloth-work and metalwork. His work has evolved from pure art to functional art forms that solve social issues. He recycles waste materials to make furniture, bags and usable ware. Tei Huagie's new work is a harmonious mix of many visions in otherworldly metallic glint.

◆ **BLUE [KEVIN DIALLO]**

The ocean belongs to the semantics of black suffering, from the history of the Atlantic Slave trade to the recent tragedies of African migrants dying in the Mediterranean Sea while seeking refuge on the shores of Europe; black bodies are intrinsically linked with the maritime. 'Blue' illustrates how the artist attempted to reclaim the ocean as a space to practice resistance and healing. The work utilises photography, moving image, installation and sound to situate black normative existence within a space that typically denies blackness – and how the trauma of blackness' relationship to the ocean can be radically altered to express freedom, joy and opportunity.

◆ **STAIR WAY INTO THE ETHER [NAA DEI]**

A 150ft Ga samai designed drape in majestic beauty.

Naa Dei's hand woven fabric installation is a portal into Gadangme cosmology and symbol communication. Her work provides a visual representation of an ancient knowledge system the steps into worlds unknown.

saturday and sunday

26th and 27th AUGUST | *Freedom & Justice Arch*

Performance: Art As Ritual & Ceremony

College Of Art and Design University, Canada (1pm – 2pm)

Over many generations the ones who came before us created powerful ceremonies for medicinal and restorative purposes. Recently, the lateral violence of colonial legacies; waves of invasions through corporatization and cyber isolation has disconnected us from these practices, these rituals; causing time vacuums in our collective ancestral memory. Featuring Professor Ian Keteku and students from the Ontario College Of Art And Design University (Canada).

The Pink Lady - Olivia Eyre

A spoken word and dance performance inspired by Ntozake Shange's choreopoem for colored girls who have considered suicide when the rainbow is enough.

Civilized - Chauncey Downer-Hincks

A visual installation exploring mixed-race identity.

Puppet Performance & Installation- Mason Smart

A performance that questions how much contentions of land, truth and desire contribute to a forgetting or remembering within the performer's experienced life in "Canada" and Ghana.

The Web of Resistance - Chloe Lederman

Storytelling, theatre and music. A performance that acts as a folktale of the climate crisis, warning the audience of the dangers of remaining individualistic and isolated in our actions for change.

Fashion Show (3pm – 5pm)

Gather your costumes for mass destruction. A grand street strutting fashion statement featuring 300+ designers. Feel free to style up and join.

Liquid Drum & Bass – Accra Chaos (All Day)

Reggae popup by Accra Chaos. Immerse yourself in the unique sound of these genres that push music production technology to its absolute limits. Features a variety of artists and DJs who will showcase the roots of these genres in the early rave scene, Jamaican sound system culture, and other communities and histories specific to their birthplace and spiritual home. Experience the incredible energy and vibe of reggae and drum and bass music.

saturday and sunday

26th and 27th AUGUST | *Freedom & Justice Arch*

Black Star Square

- **Sabolai Radio Music Stage** featuring Gyedu Blay Ambolley, Amandzoba, Mzbel, King Ayisoba and more.

- **Accra Cookout** – Food and drinks court. Buy all you can eat and drink with live music.

- **Fashion Market** – African fashion bazaar.

- **Afuabe Visual Parade**- Afuabe is a Ghanaian art + design collective . Their work is inspired by African mythology and alternative social theory. The collective's current projects include the three large murals in the city of Accra, with one being the largest in West Africa .Their work is an extension of THIS NOT MAKE BELIEVE.

At Black Star Square, Nationalism Park, Independence Arch.

Nationalism Park

- **African Jazz – Ha Ensemble**

Traditional music and performance with Ha Pan African Ensemble. Call it authentic African jazz.

- **Feminine Divinity** – ASSOGBA Gbèhouédé Prisca Nina, Togo

This performer from Togo shows that we must stay in tune with our deities in order to harness the magneto-electro energy within them. ASSOGBA will stage herself with a getup of white loincloth symbol of purity, seated on a long stool, everything begins with the washing of her body in a solution of hyssop leaves, in sign of purification by the priest who then successively pours on her body water mixed with corn flour, red oil and flour from head to toe.

All these ingredients are part of the sacredness of many deities in Africa. She will adorn her wrists and neck with beads of deities. A few minutes later, the artist will be specifically transformed into a feminine divinity.

saturday and sunday

26th and 27th AUGUST | *Black Star Square*

28th February Street Processions

- ◆ **•WINNEBA FANCY DRESS MASQUERADES**
Vibrant masquerade fashion with brass band music and stilt men.
- ◆ **•ED FRANKLIN GAVUA**
- ◆ **ARTS & CRAFTS MARKET**
Accra's artisans and makers far and near bring out their creations for a pop up sale.
- ◆ **ZANGBETOR+ EGUNGUN PERFORMANCE+ PROCESSION** (3pm - 4pm each day)
by IBINOU-OKEGBE *(It means "one who is fierce and does not make false friends")*

**Selected films will be rescreened
during the weekend finale.**



Open Gallery

Nubuke Foundation

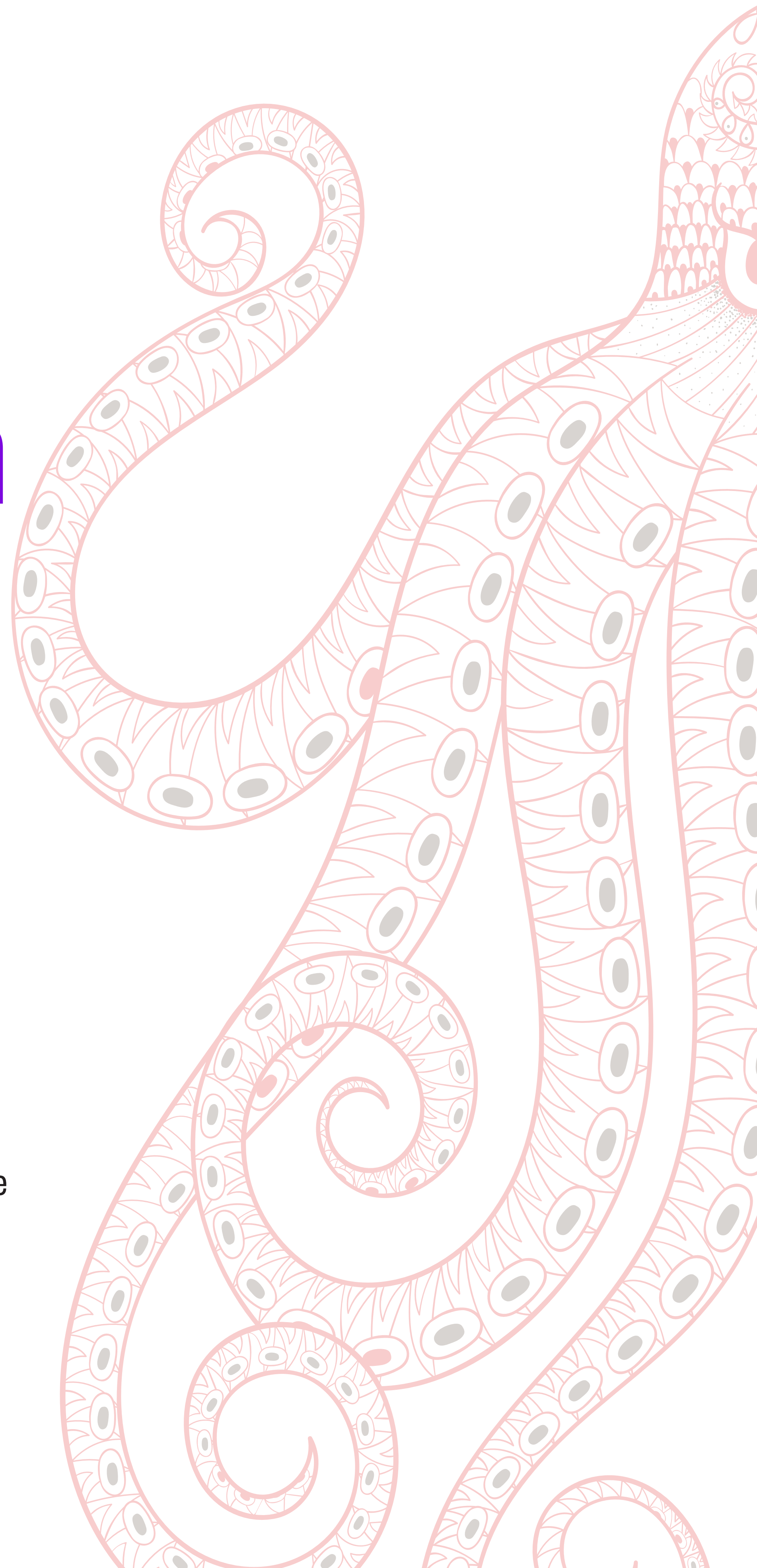
"Untying"

12th August – 30th September 2023 | Free

"Untying" is a group exhibition featuring works by **Ken Gwira**, **Oluwadara Beckè** and **Nerissa Brobbey**.

The artists guide viewers along unconventional paths, inviting them to engage with art in a unique experience. Through symbolic exploration of time and space, their works evoke meaningful silence and also create a space for vibrant confrontation.

Oluwadara Beckè's paintings reflect on the complex African state of affairs, Ken Gwira's sculpting involves a unique co-creation process with wood grains, and Nerissa Brobbey blends Afrofuturistic expressions to ceremonial and present-day themes. The exhibition challenges norms, merging tradition and innovation to create a diverse and thought-provoking artistic journey.



producers

NII AYERTEY ARYEH

ANNY OSABUTEY

GOLDA ADDO

ALBERTA MORTTY

MANTSE ARYEEQUAYE

PARTNERS



MINISTRY OF TOURISM,
ARTS & CULTURE



NATIONAL
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Chale Wote
Street Art
Projekt



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